



Westminster Christian Academy

10th Grade Summer Reading

Honors Literature of Western Civilization

The unabridged version of *The Count of Monte Cristo* is highly recommended (preferably the Penguin edition as translated by Robin Buss). If you do choose to read an abridged version, do not select the Dover Thrift edition or a children's version. Instead try the Barnes and Noble, Signet Classics, Bantam Classics, or Simon and Schuster version.

Annotate for and consider these ideas while reading:

1. CHARACTERS: What influences how characters develop/change throughout the novel?
2. CONTEXT: How do the historical context and the worldview of the time period affect the story?
3. CONFLICT: What are the major turning points of the plot and what drives them?

After you are finished reading, consider what themes have come to light through your understanding of the text. Make a list of five themes and be ready to discuss them upon your return to school.